

Herd Represented / Photographer

Kartu



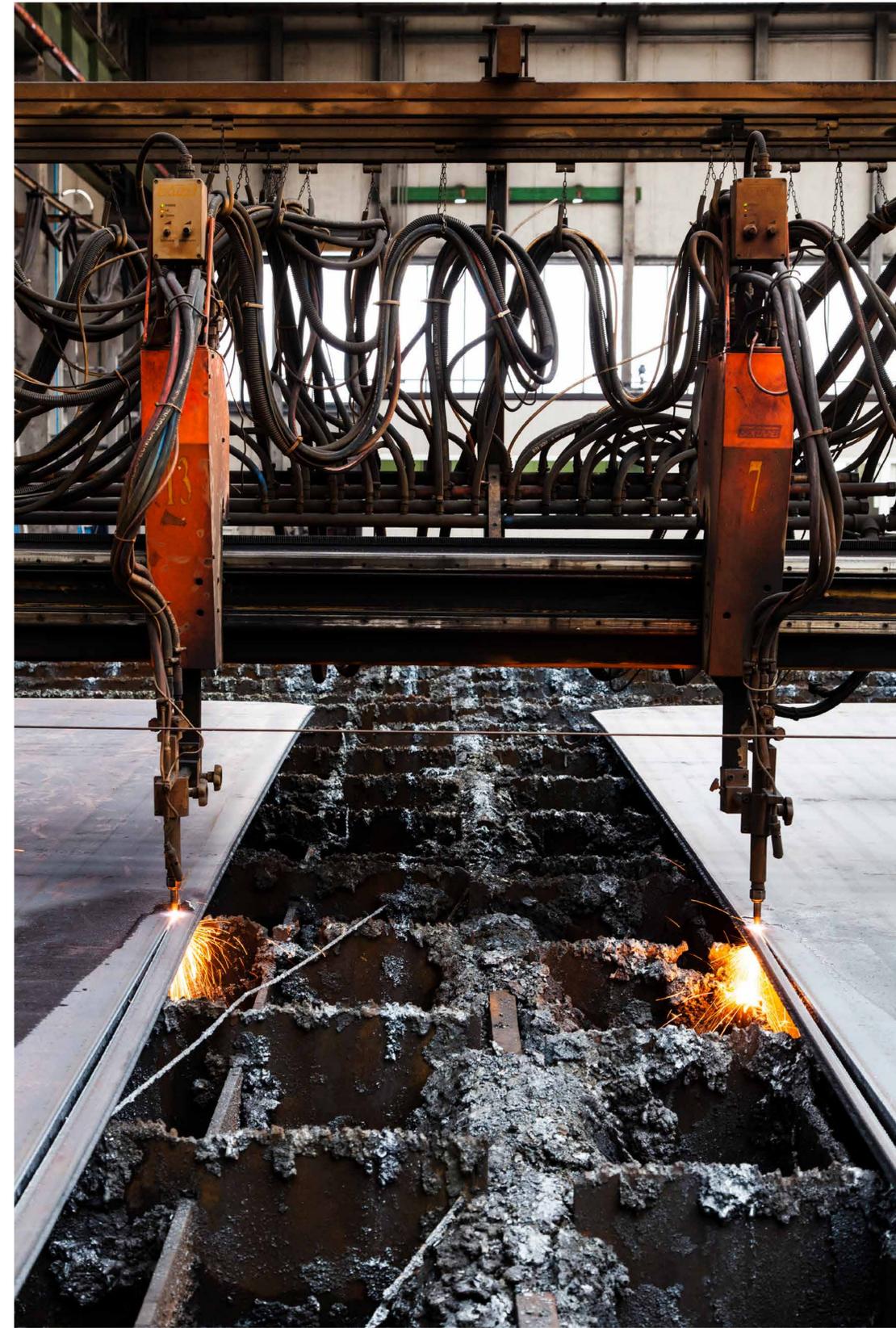
“We work as we live, with love!”

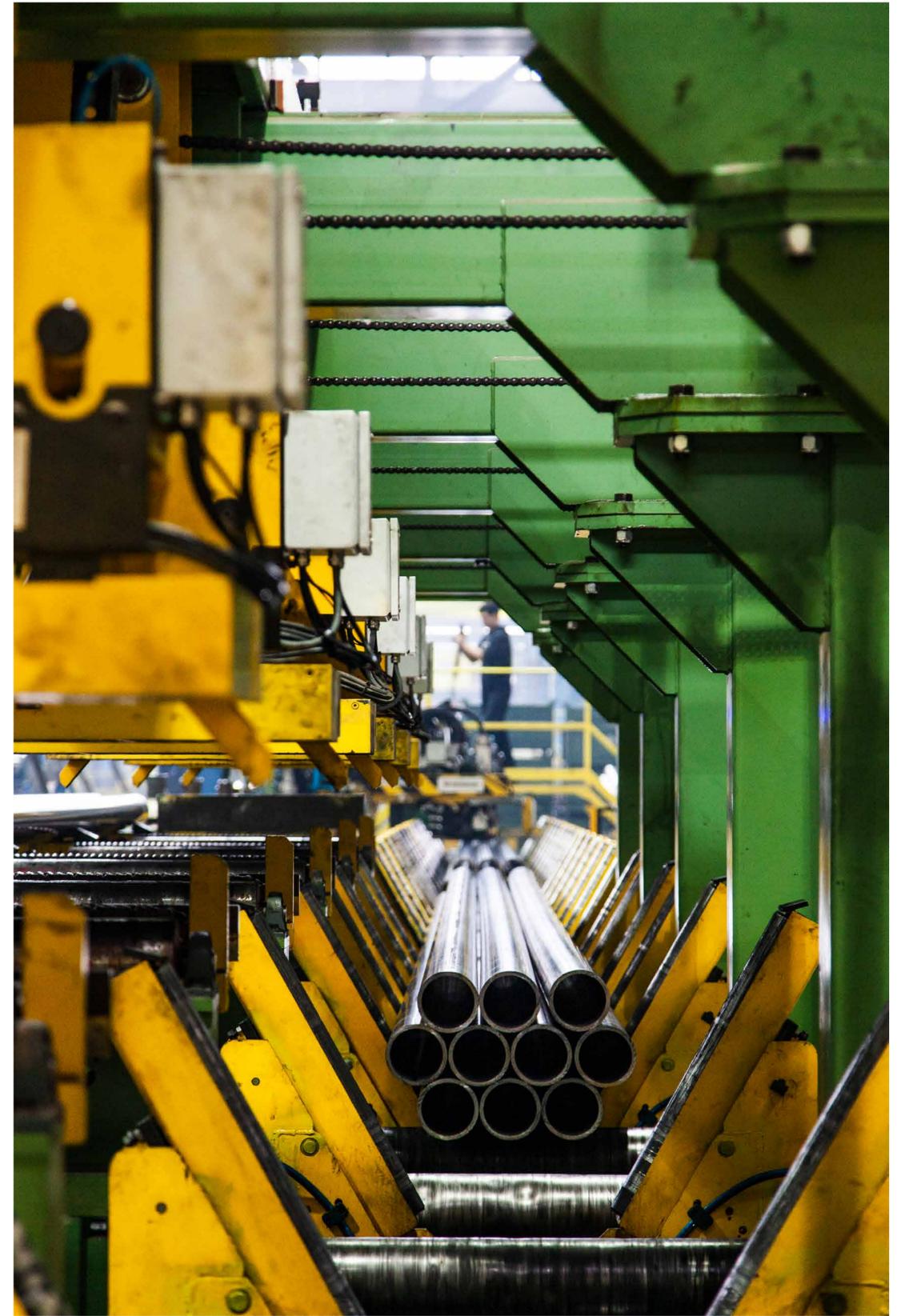
Giulia & Luca

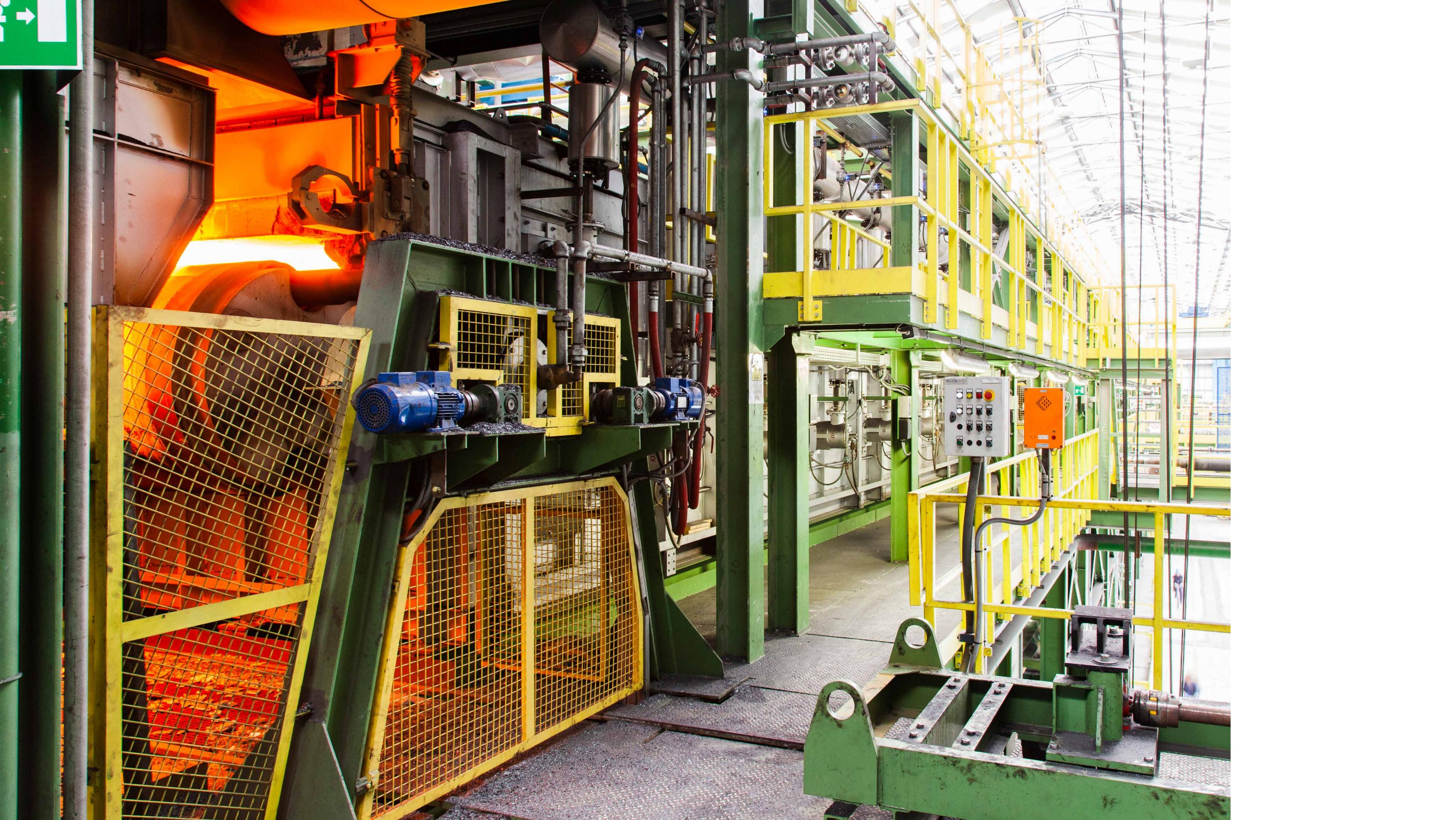


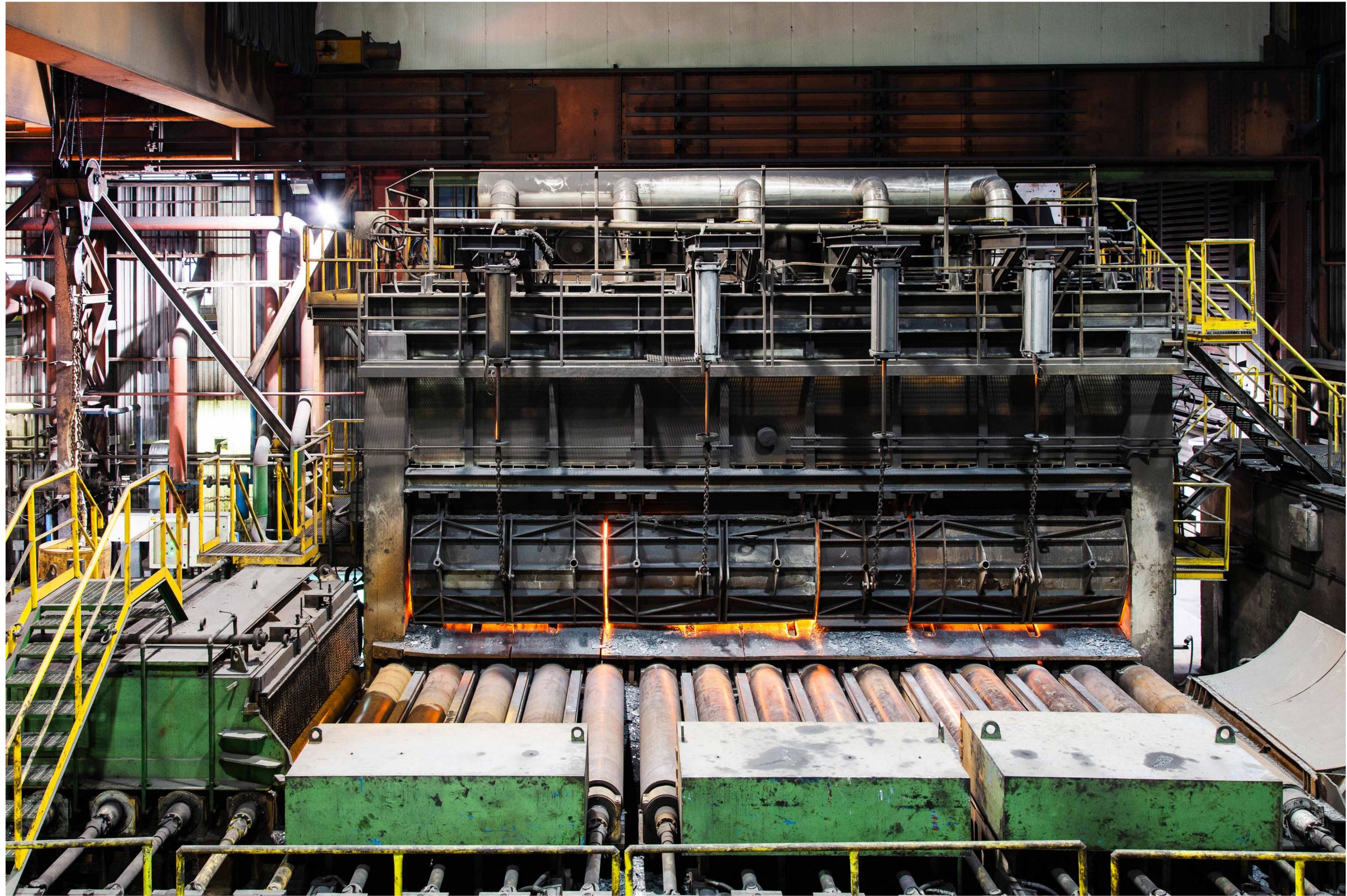






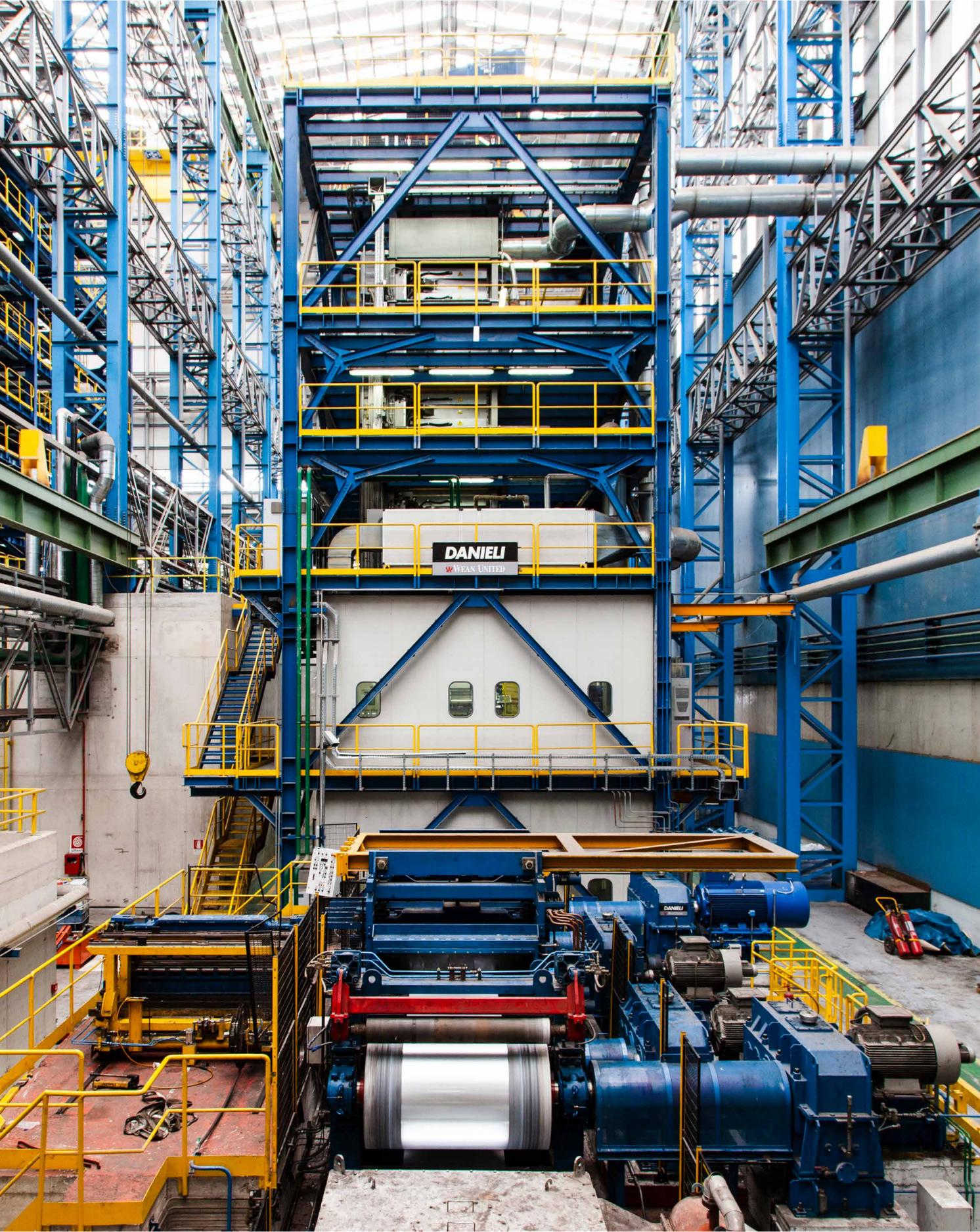


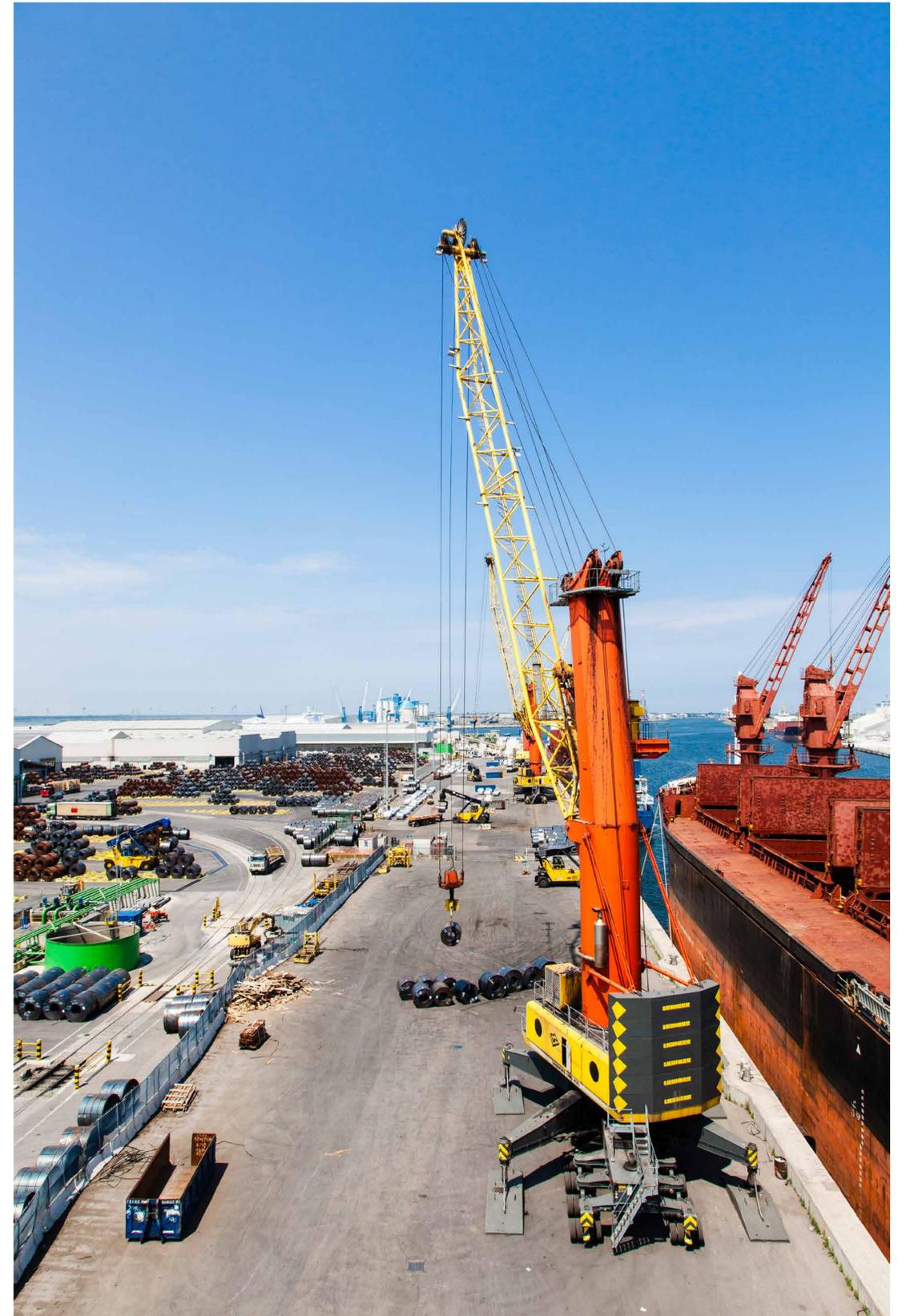




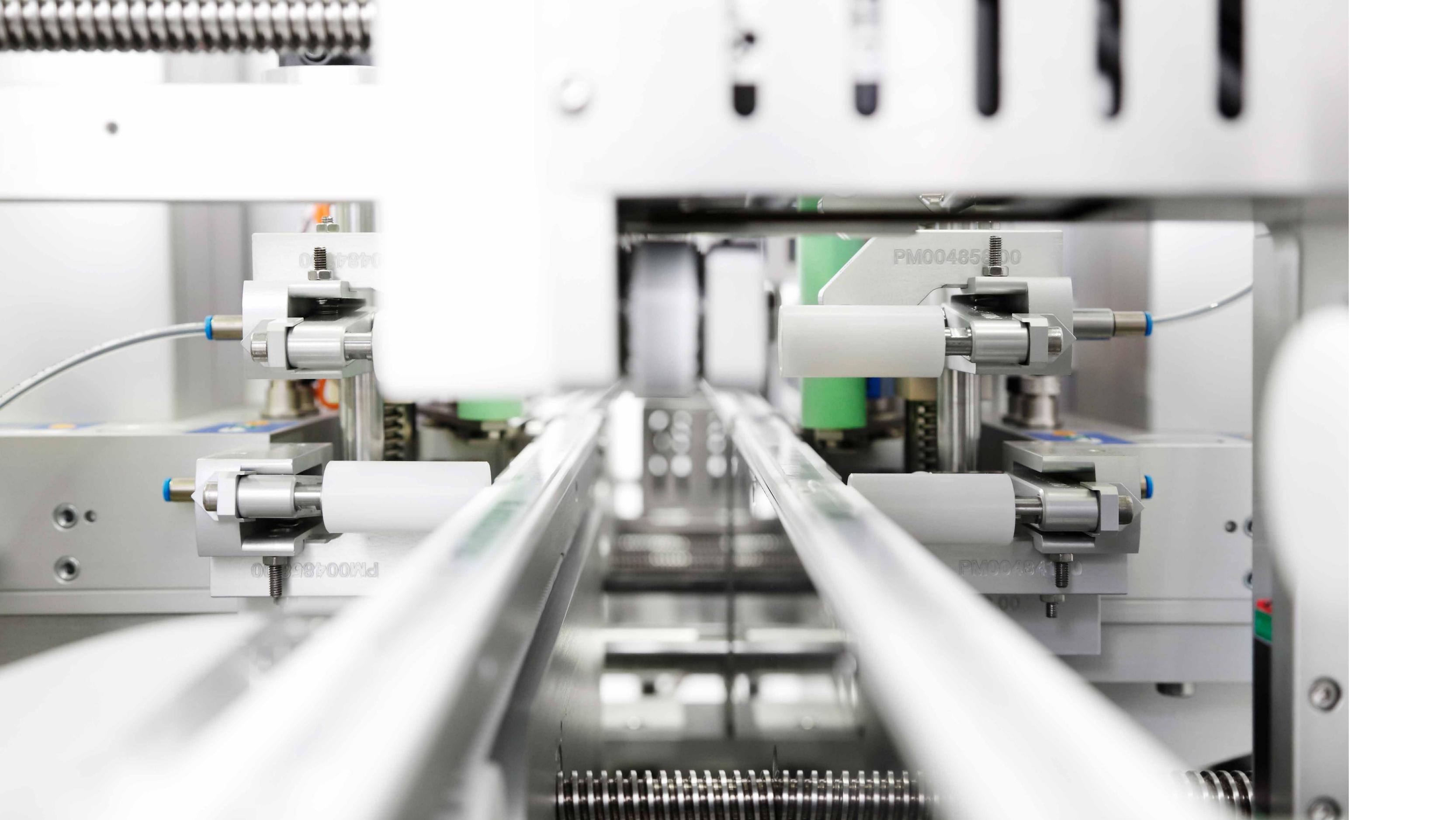










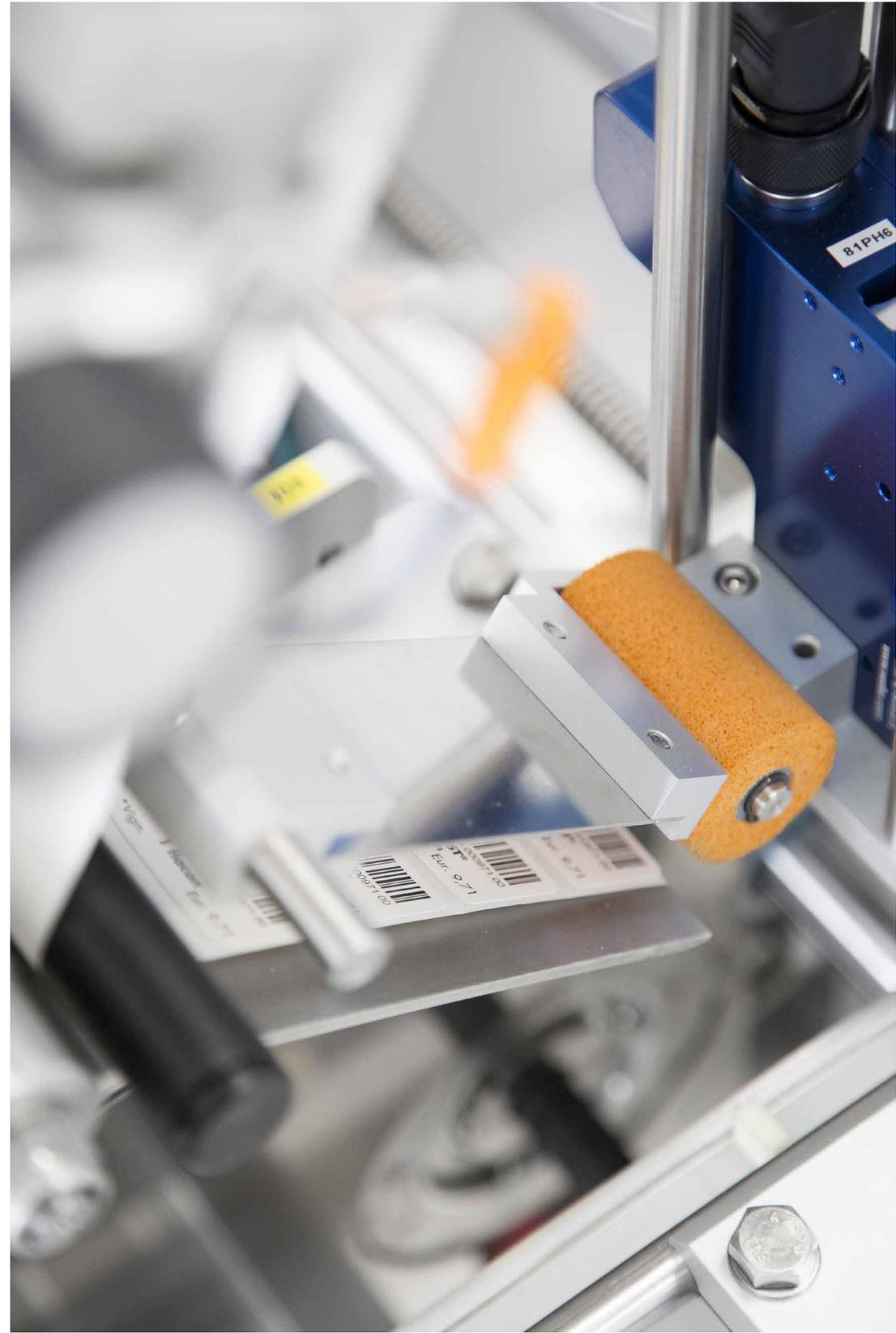


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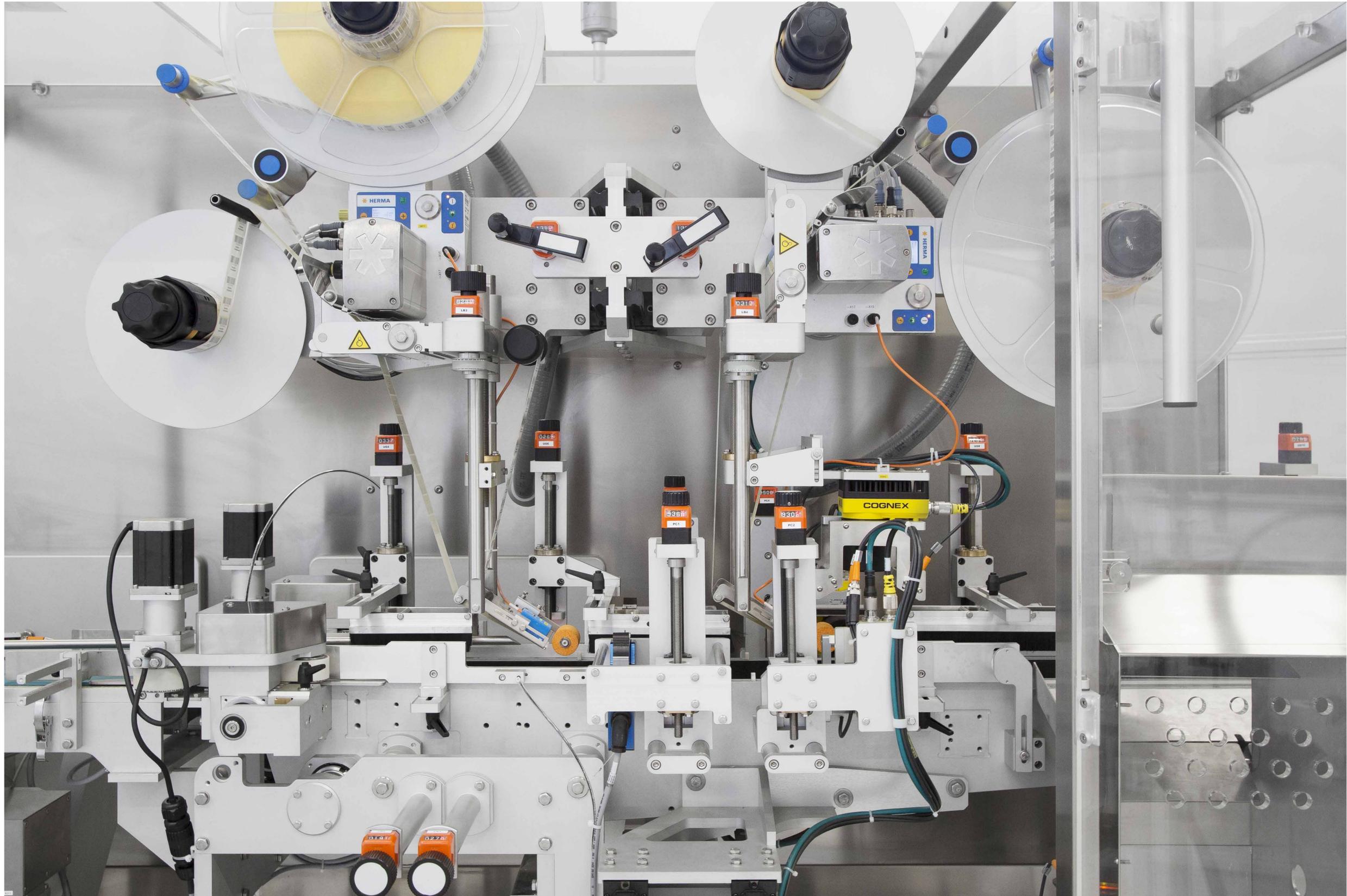
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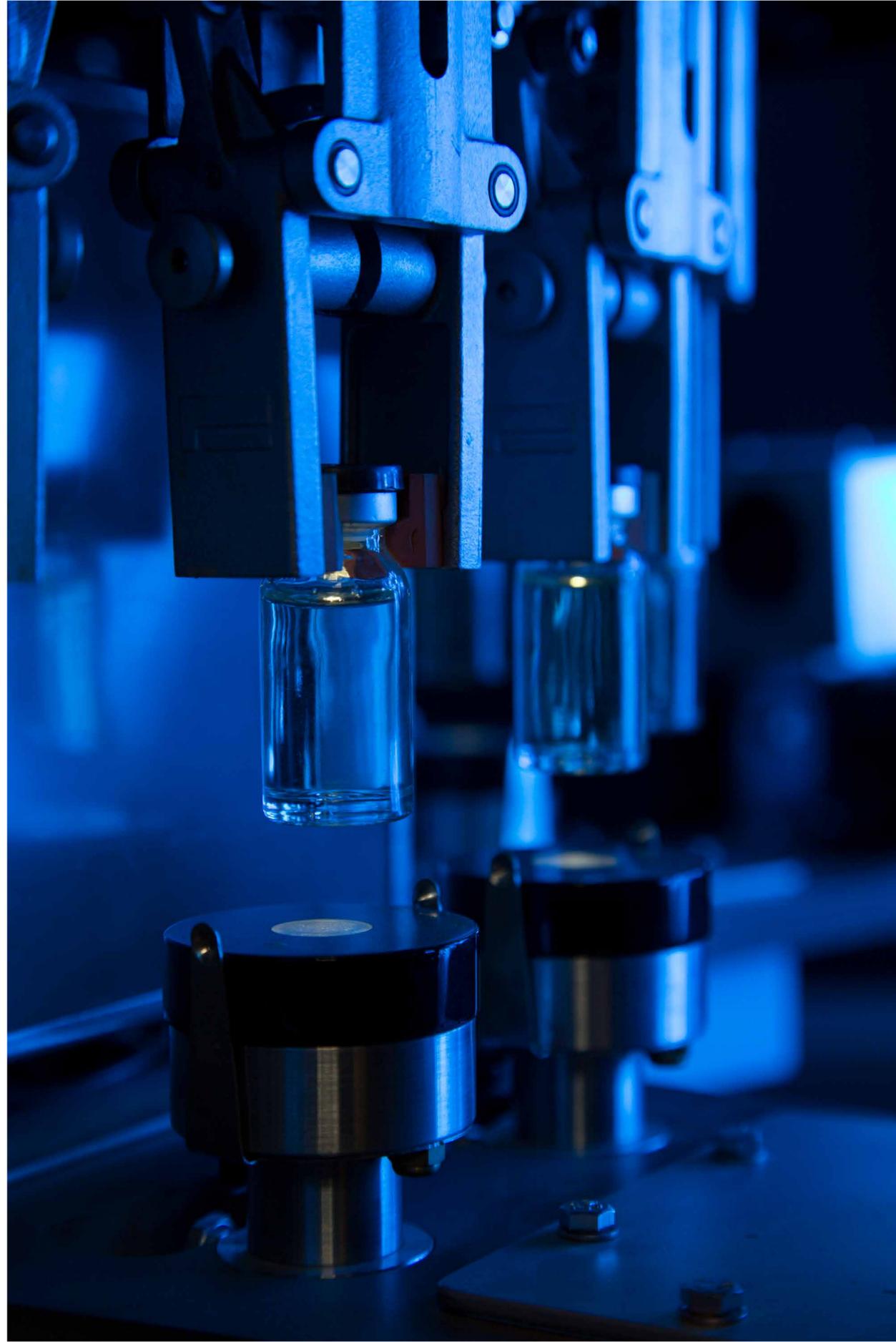
















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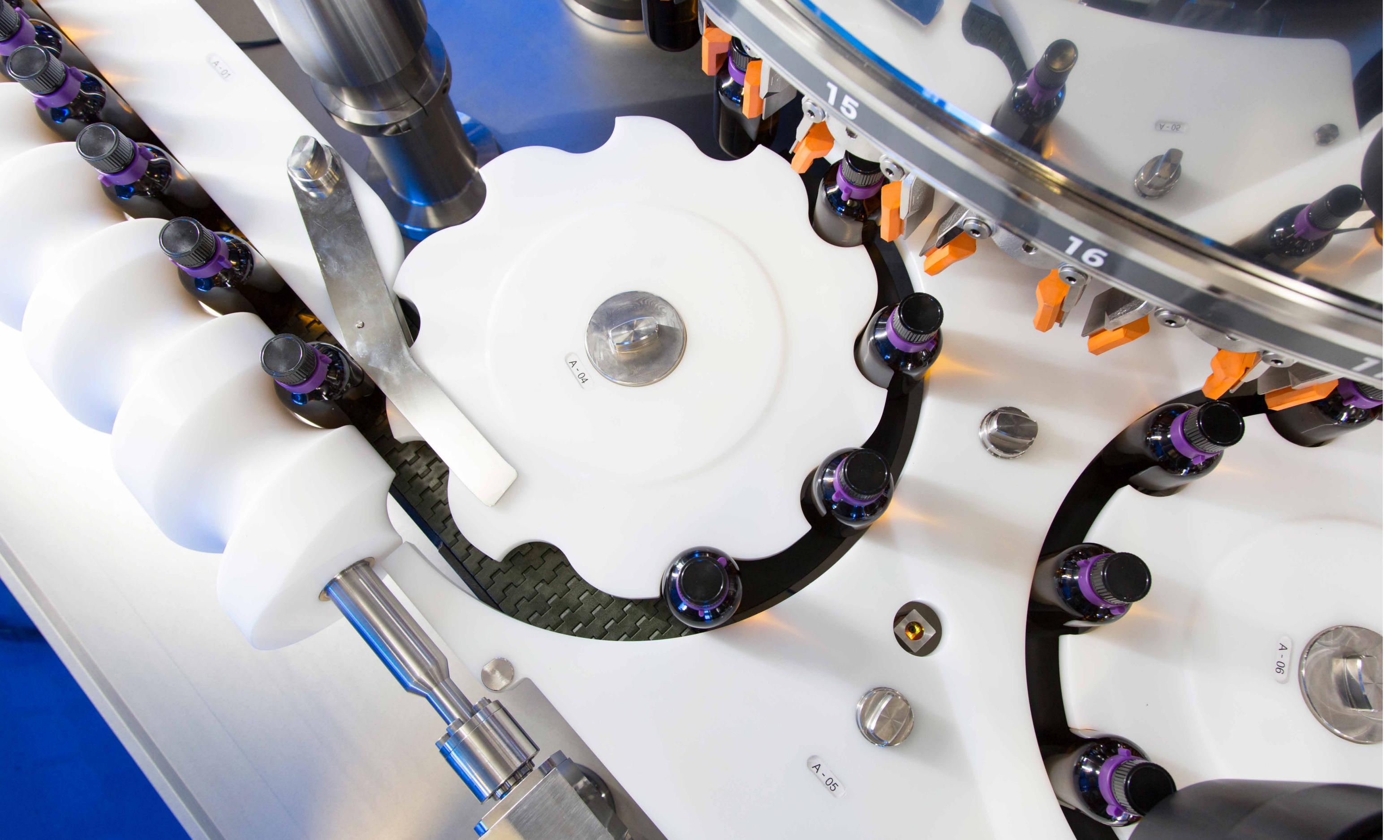
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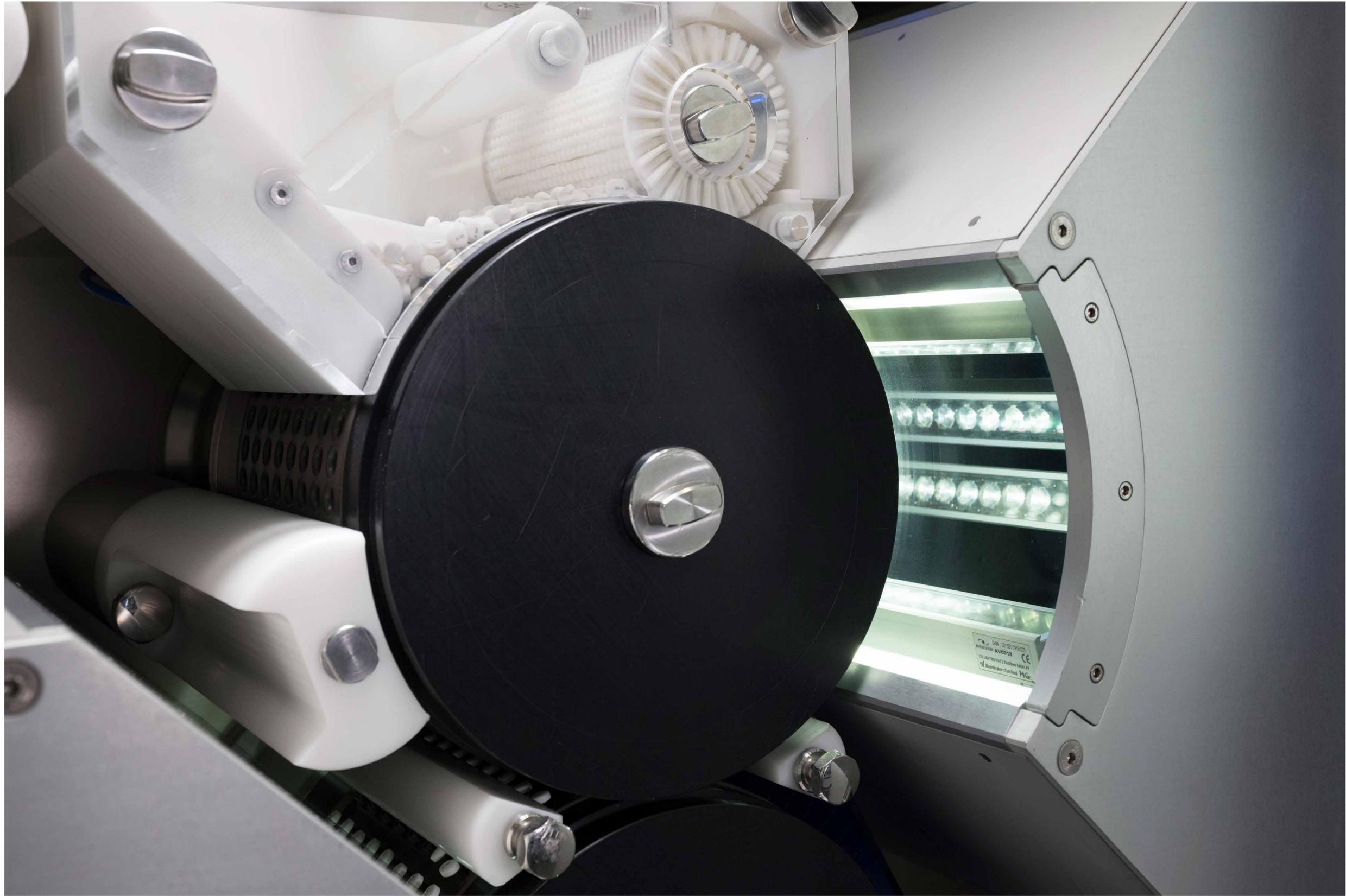
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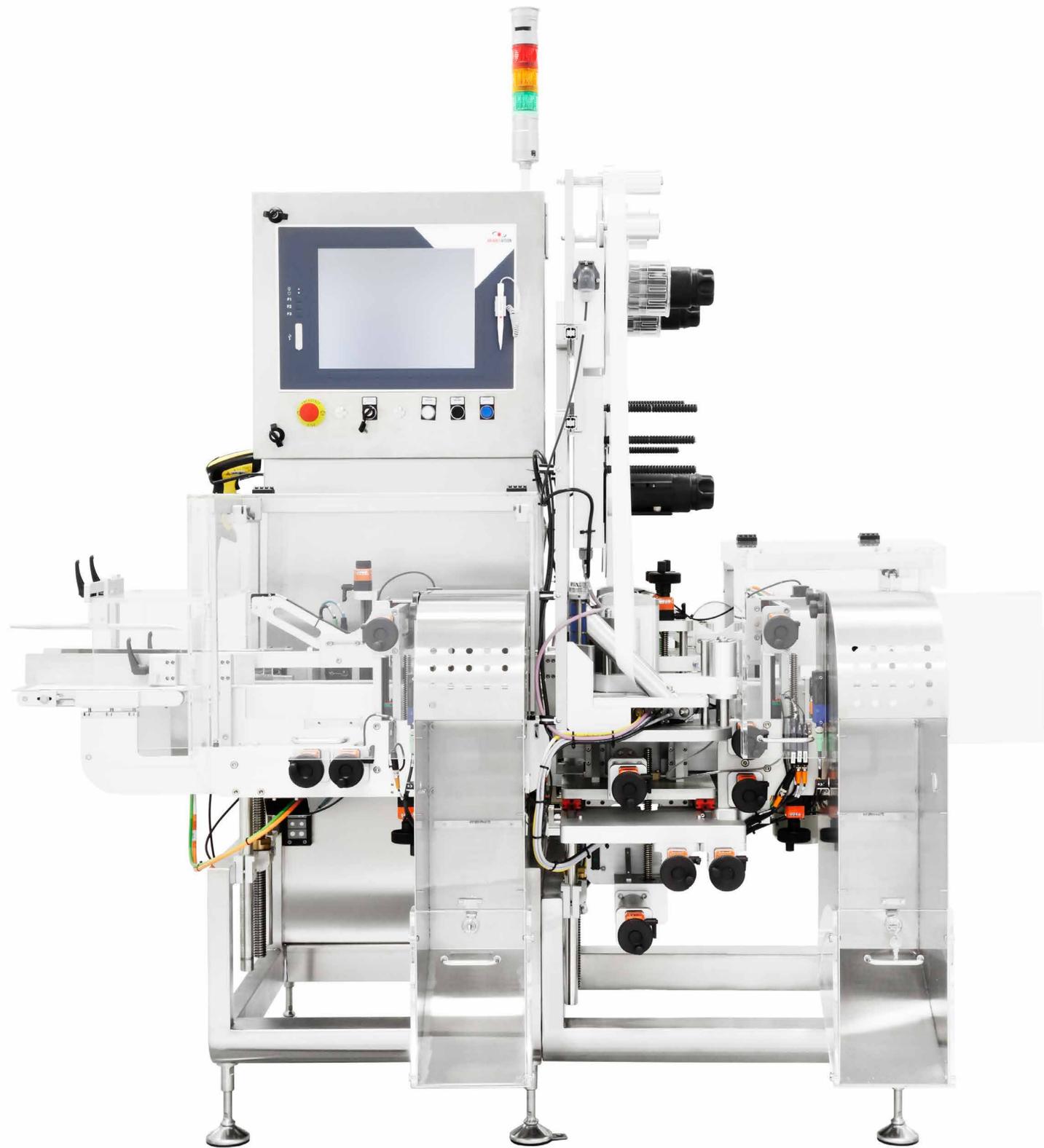
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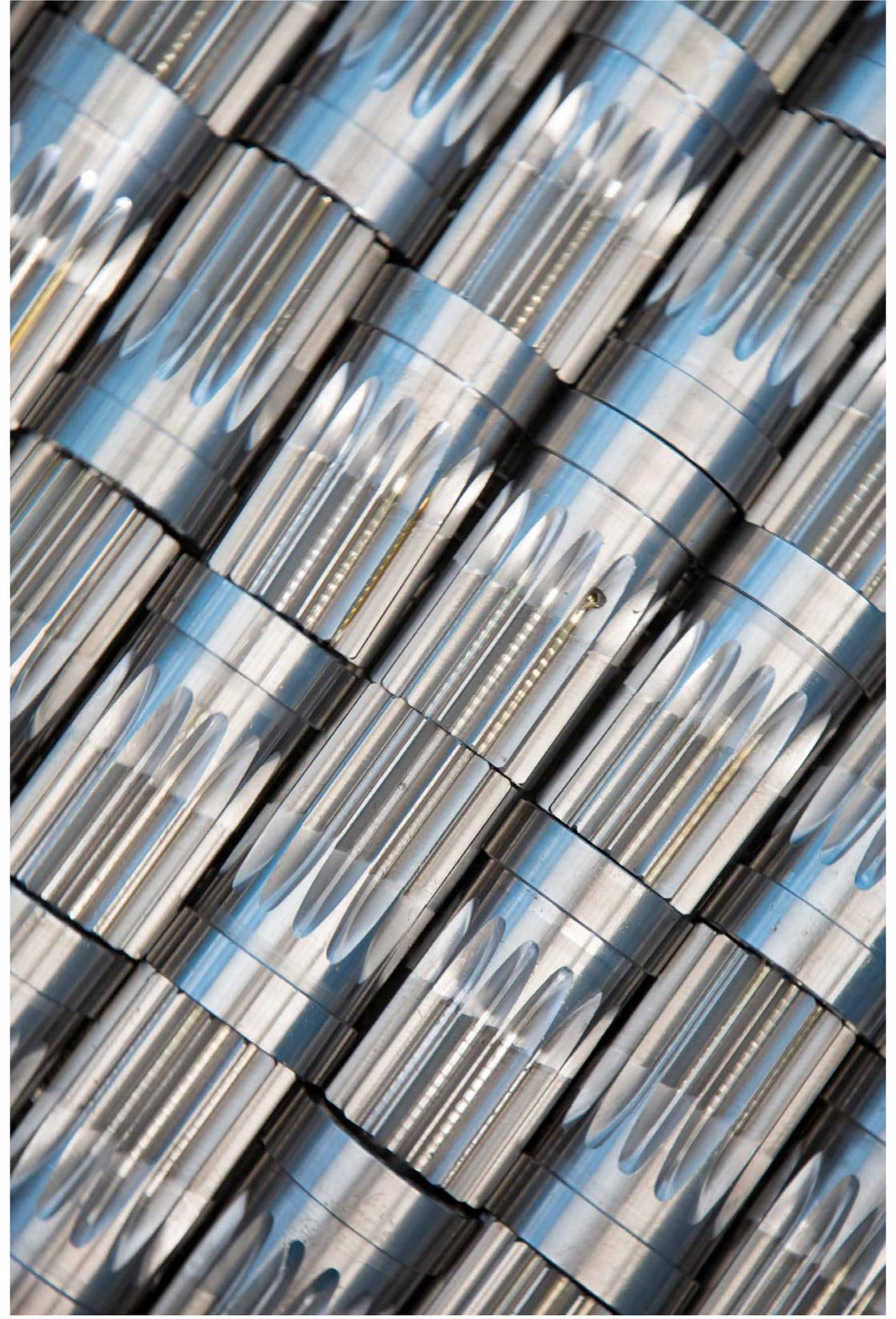






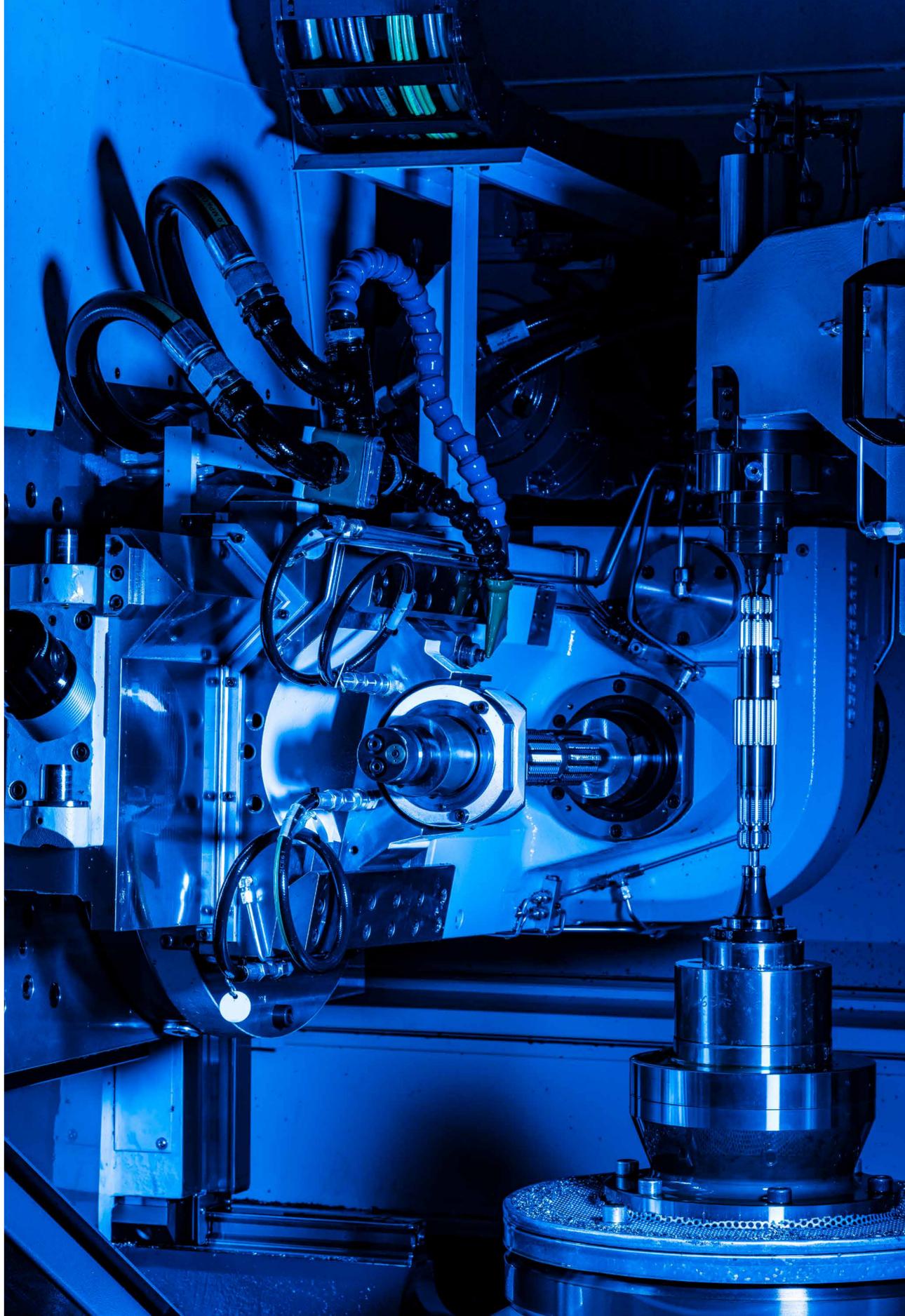


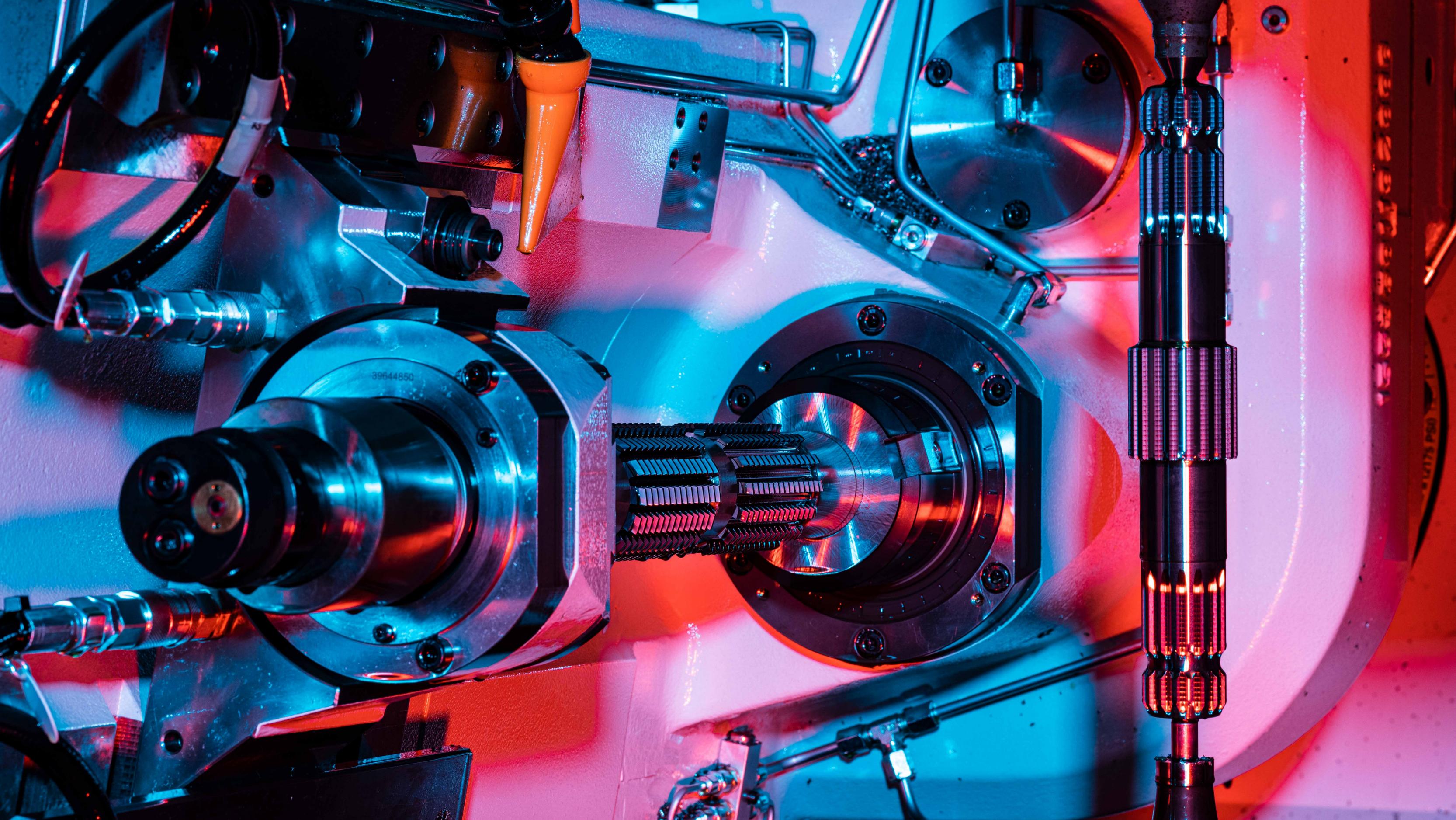












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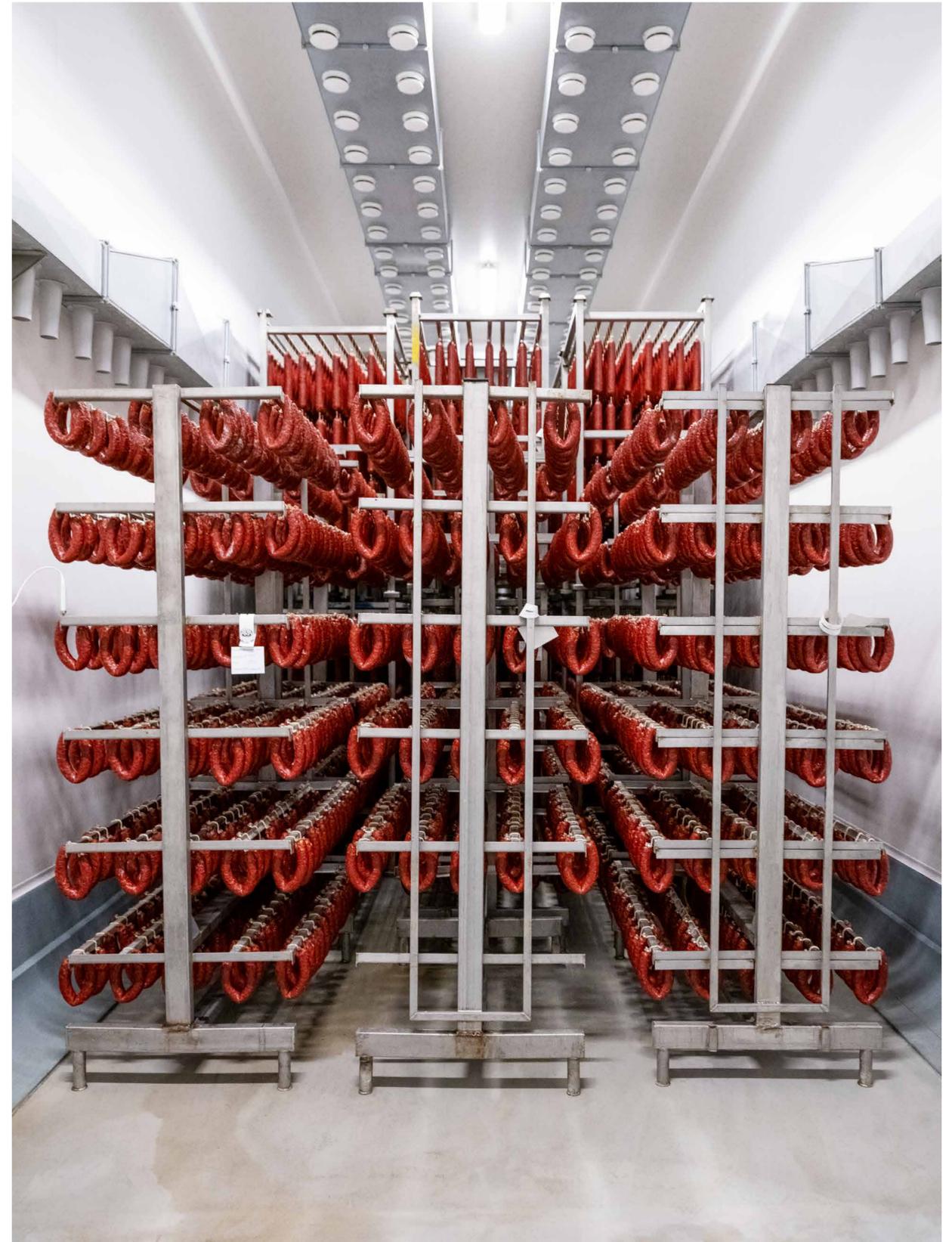
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Kartu

We are two very passionate, ambitious and curious people. In 2012, after years in education and work experience, we founded Kartu to express our vision of photography and our core philosophy. We believe that photography can't exist without research into its technical and conceptual sides. We like to invest in technological updates to satisfy our clients' needs, as well as the market's. We have a keen interest in contemporary photography and art as a gateway to new creative inputs, and to stay connected with the evolution of images and their use. Kartu, in a distant language, means "together": because this is how we live, work and create images worth keeping.

Luca Righi

I'm a photographer specialised in the visual representation of objects and materials. I started my professional journey as an assistant in the world of ceramics photography, and I have never stopped researching it ever since. I'm passionate about the physics of light and how it impacts the different materials, enhancing their features and textures. In recent years, my focus has moved to include food photography. I was struck by the incredible complexity of the chromatic representation of food in all its forms: from raw materials to the most sophisticated creations.

Giulia Rizzini

I'm a designer in my approach to both photography and graphics. Working as a graphic designer for many years has shaped my photographic practice. My experience in visual communication has given me the ability to visualise the concept behind the project and the images I'm creating as part of it. I was born in Mantova in 1982, and I graduated in Graphic Design from ISIA Urbino in 2005, where I also completed my Master's Degree in Editorial Photography two years later. I have been part of the team behind the Biennale Della Fotografia Femminile since 2018, a photography festival created to give a better platform to women in photography.



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